



## Music Notation Reading

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Following instrumental and vocal lines is an excellent way of learning to read music, while finding out about instrument timbre as well. We hope you'll use this feature for kids aged from 11 or even younger (though some of the scores get quite difficult). Our system has red dots at the beginning of bars to help the student. You can obviously use the scores for teaching note names.

There are currently 35 music scores to follow in the *Instruments* program – though we're adding them all the time, so keep a look out. Apart from the many short manuscript examples in *Sound Words*, you can find some additional scores there.

Please note that you won't be able to use the scores on Internet Explorer 8 or earlier. If you have IE8 or earlier, try to upgrade to one of the more recent versions (9, 10 or 11). They're all free, though I know some of you are hampered by school IT policies.

### Viewing Scores

To see the scores, press the music note tab to the right of the screen. The better the screen resolution the better the notation will look. They're amazing on a big Apple Mac monitor or something like a Macbook Pro Retina. They're also great on an iPad with retina screen. You'll probably use a projector in school of course.

Always use the expansion button on the bottom right of the score.

To make the scores better still, try using F11 on a Windows computer. F11 takes you to full screen. It'll hide the icons at the bottom of the screen and conceal the menus etc. at the top of the screen. Press F11 again to get back to normal. To get a similar effect on a Mac with a reasonably recent operating system, press the double arrow button at the top right of the screen. This will improve matters, but not as much as on a Windows computer.

## Order of teaching

Here are the scores listed in approximate level of difficulty. There are examples for each of the main clefs, concentrating on the treble clef.

Term	App.	Comments	Key	Clef	Time signature	Genre
<b>Trumpet</b>	Inst.	Simple. Medium speed.	D	Treble	Common time	Classical
<b>Symphony orchestra</b>	Inst.	Simple - though other orchestral instruments might confuse.	D	Treble	Common time	Classical
<b>Xylophone</b>	Inst.	Simple. Fun. Big accelerando.	Am	Treble	Duple time	Traditional
<b>Glockenspiel</b>	Inst.	Simple, short.	C	Treble	Common time	Traditional
<b>Accordion</b>	Inst.	Simple but fast.	G	Treble	Triple time	Traditional
<b>Euphonium</b>	Inst.	Slow, short, easy, but harder key signature.	E flat	Treble - octave down	Triple time	Classical
<b>Cornet</b>	Inst.	Simple. Slow.	D flat	Treble	Common time	Classical
<b>Penny whistle</b>	Inst.	Simple. But ornaments could be confusing.	C	Treble - octave up	Common time	Traditional
<b>Bass</b>	Inst.	Simple. Follow the words. No red dot system. Good intro to bass clef.	C	Bass	Common time	Traditional
<b>Treble</b>	Inst.	Slow. Simple. But Latin words	B flat	Treble	Common time	Classical
<b>Cor anglais</b>	Inst.	Slow. Easy. Difficult key would cause problems with note names.	D flat	Treble	Common time	Classical
<b>French horn</b>	Inst.	Slow simple 6/8.	F/B flat	Treble	Compound duple	Classical
<b>Harpsichord</b>	Inst.	Medium tempo. Quite easy.	E	Treble	Common time	Classical
<b>Piano</b>	Inst.	Quite easy but fast. Intro to 2 staves.	C	Treble	Common time	Classical
<b>Classical guitar</b>	Inst.	Slow. Quite easy. Some quite complex rhythms.	D	Treble	Duple time	Classical

<b>Oboe</b>	Inst.	Slow, quite short. Some complex rhythms.		Treble	Triple time	Classical
<b>Alto</b>	Inst.	Medium tempo.	D	Treble	Compound duple	Classical
<b>Tenor sax</b>	Inst.	Medium tempo. Some quite complex rhythms.	F	Bass	Triple time	Jazz
<b>Violin</b>	Inst.	Fast	Em	Treble - octave up	Cut time	Classical
<b>Viola</b>	Inst.	Slow. Easy, but some complex rhythms. Good intro to alto clef.	D	Alto	Common time	Classical
<b>Flute</b>	Inst.	Often high. Quite fast.	F	Treble	Duple time	Classical
<b>Piccolo</b>	Inst.	Quite easy. Good to demonstrate ledger lines and high pitch.	B flat	Treble - octave up	Common time	Classical
<b>Baritone</b>	Inst.	Medium tempo. Follow the words. Free rhythms.	C/A	Bass	Common time	Classical
<b>Countertenor</b>	Inst.	Quite fast. Easy. Follow the words.	C	Treble	Triple time	Classical
<b>Soprano</b>	Inst.	Slow. Quite easy but Italian words. No red dot system.	A flat	Treble	Compound duple	Classical
<b>Tenor</b>	Inst.	Medium slow. Easy. Follow the words. But some free rhythms.	E	Treble - octave down	Common time	Classical
<b>Bassoon</b>	Inst.	Tricky key and clef. Not so hard otherwise. Good intro to tenor clef.	Bbm	Tenor	Compound duple	Classical
<b>Trombone</b>	Inst.	Medium fast. Some quite difficult rhythms.	B flat	Bass	Common time	Classical
<b>Tuba</b>	Inst.	Medium slow. Some moderately tricky rhythms.	Bbm	Bass	Common time	Classical
<b>Double bass</b>	Inst.	Moderately fast. Easy rhythms.	E flat	Bass	3/8	Classical
<b>Rondo</b>	SW	Quite easy but no red dot system.	D	Treble	Common time	Classical

<b>Harp</b>	Inst.	Quite difficult but short and fun.	C flat	2 clefs	Common time	Classical
<b>Organ</b>	Inst.	Sometimes very fast. Tricky rhythms	Dm	2- 3 clefs	Common time	Classical
<b>Clarinet</b>	Inst.	Medium fast. Many rapid notes. Quite difficult.	A	Treble	Common time	Classical
<b>Cello</b>	Inst.	Continuous rapid notes. Difficult.	C	Bass	Common time	Classical
<b>Prelude</b>	SW	Quite difficult. No red dot system.	C	2 clefs	Common time	Classical
<b>Fugue</b>	SW	Slow but difficult. No red dot system	Cm	2 clefs	Common time	Classical
<b>Sonata form</b>	SW	Single line version of the score. Fast and long, but not particularly difficult	Gm	Treble	Cut time	Classical
<b>Ragtime</b>	SW	Fast, difficult rhythms	Ab	2 clefs	2/4	Jazz